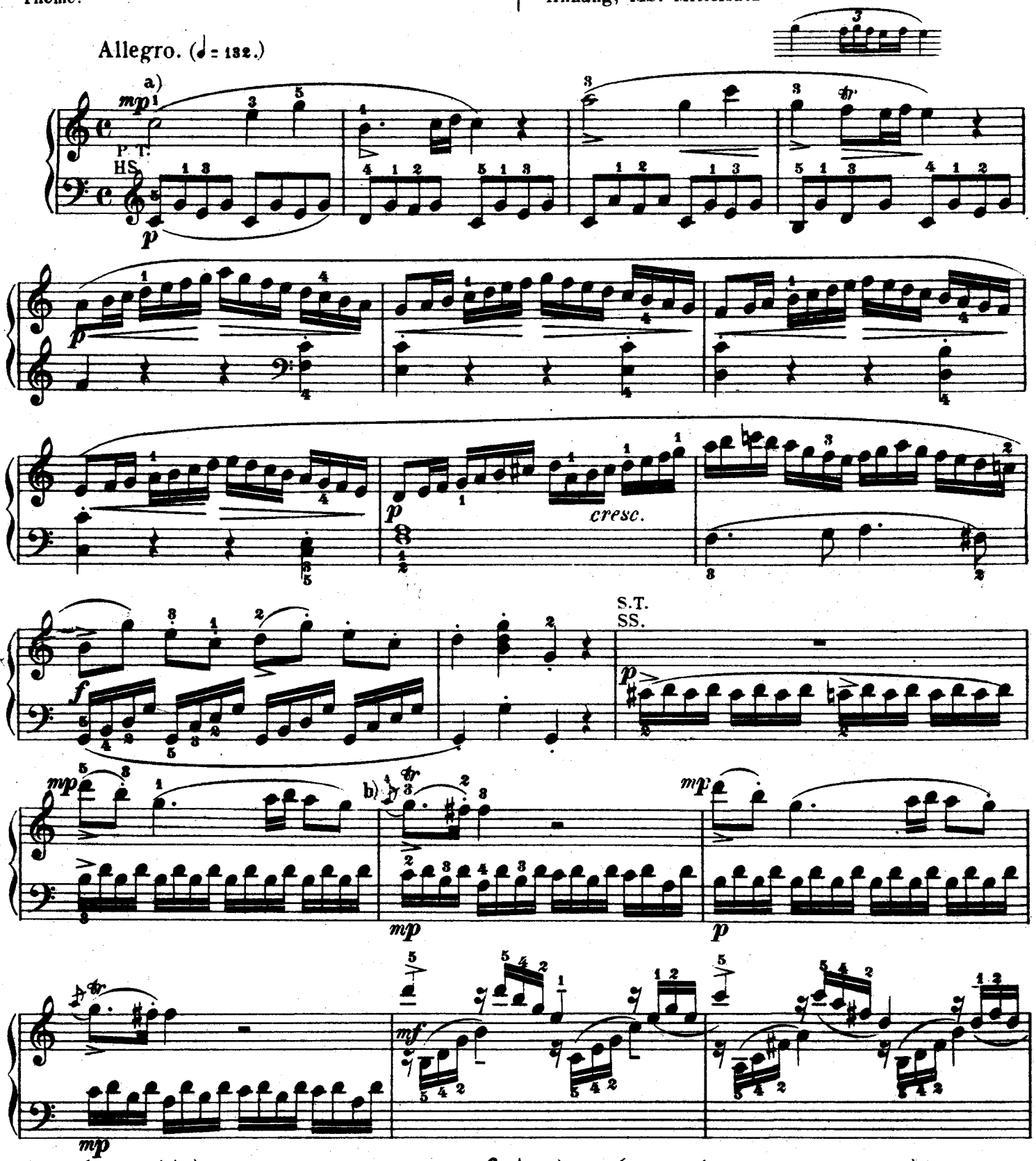
SONATA I.

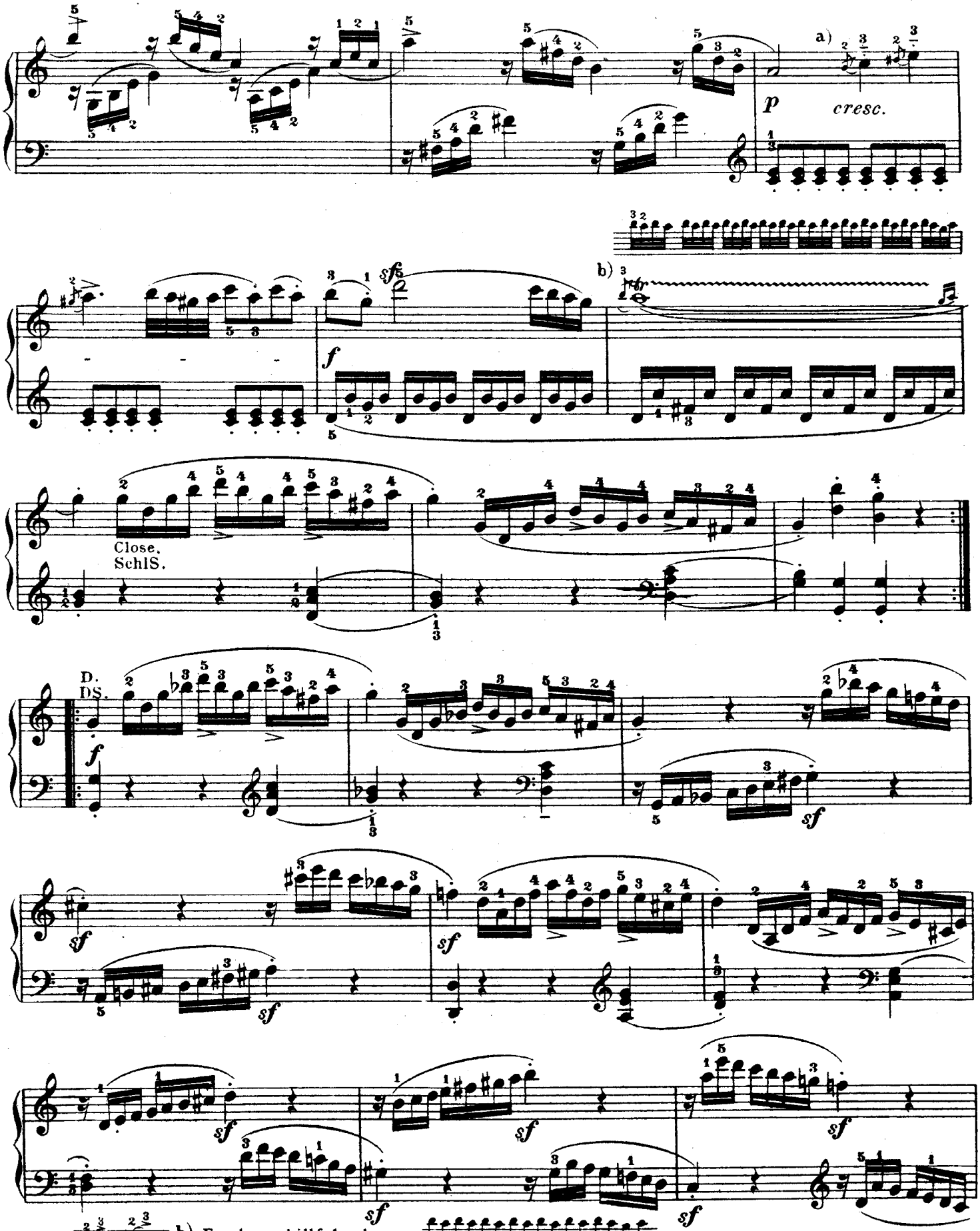
W. A. MOZART.

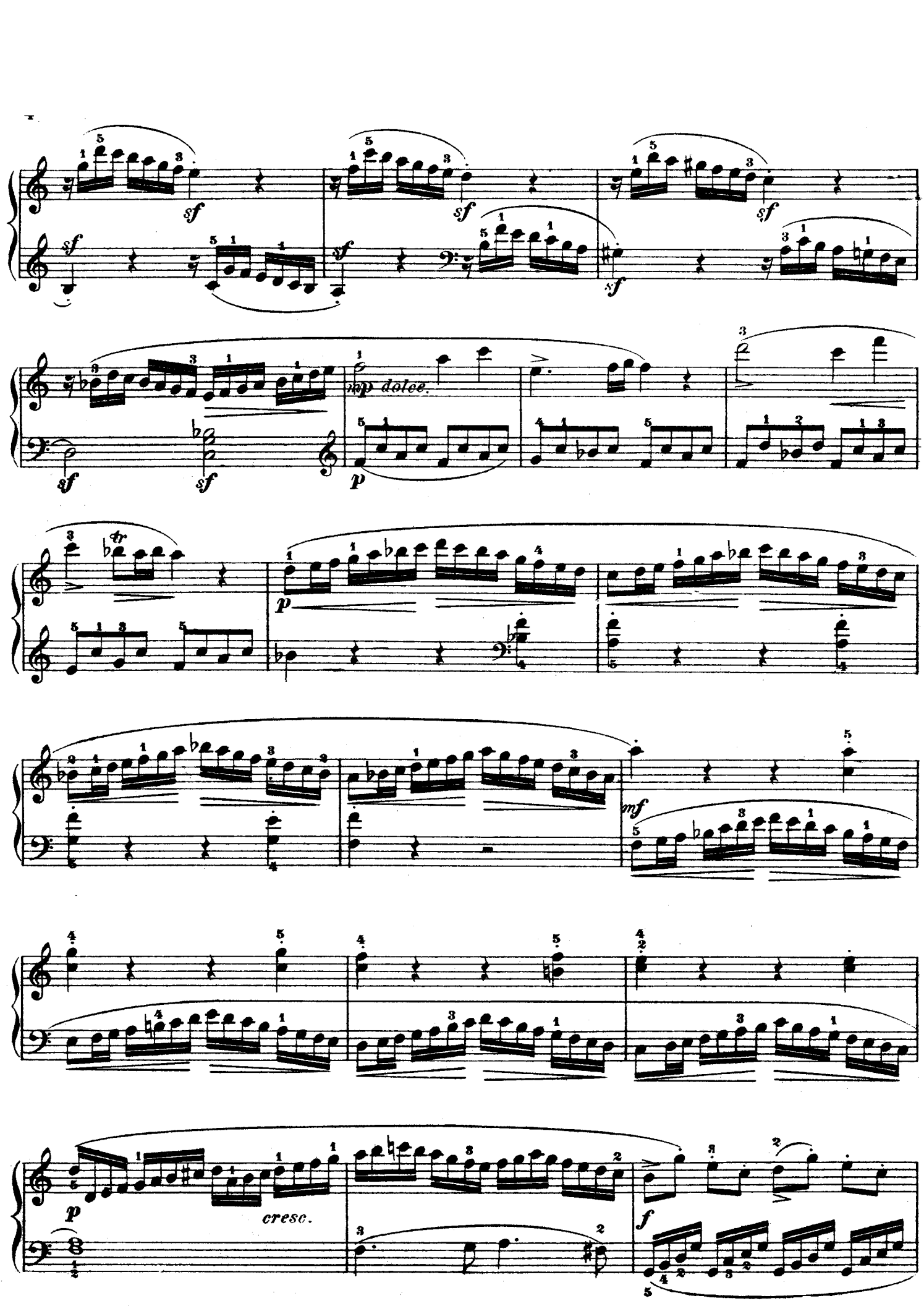
Abbreviations: P. T., Principal Theme; S.T., Secondary Theme; Close; D., Development; Coda; M. T. Middle Theme.

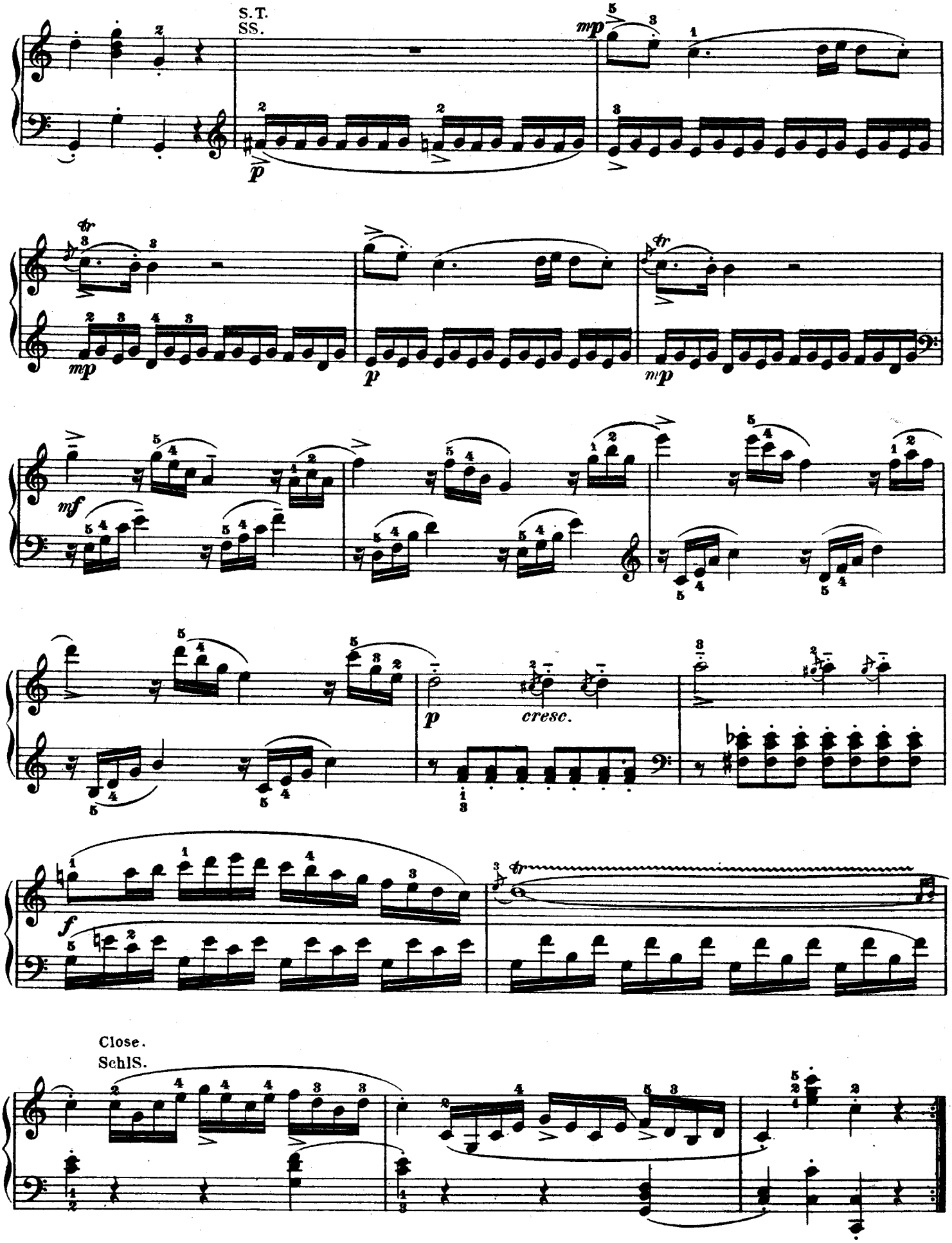
Abkürzungen: HS. bedeutet Hauptsatz. SS. Seitensatz, SchlS. Schlusssatz. DS. Durchführungssatz, Anh. Anhang, MS. Mittelsatz.

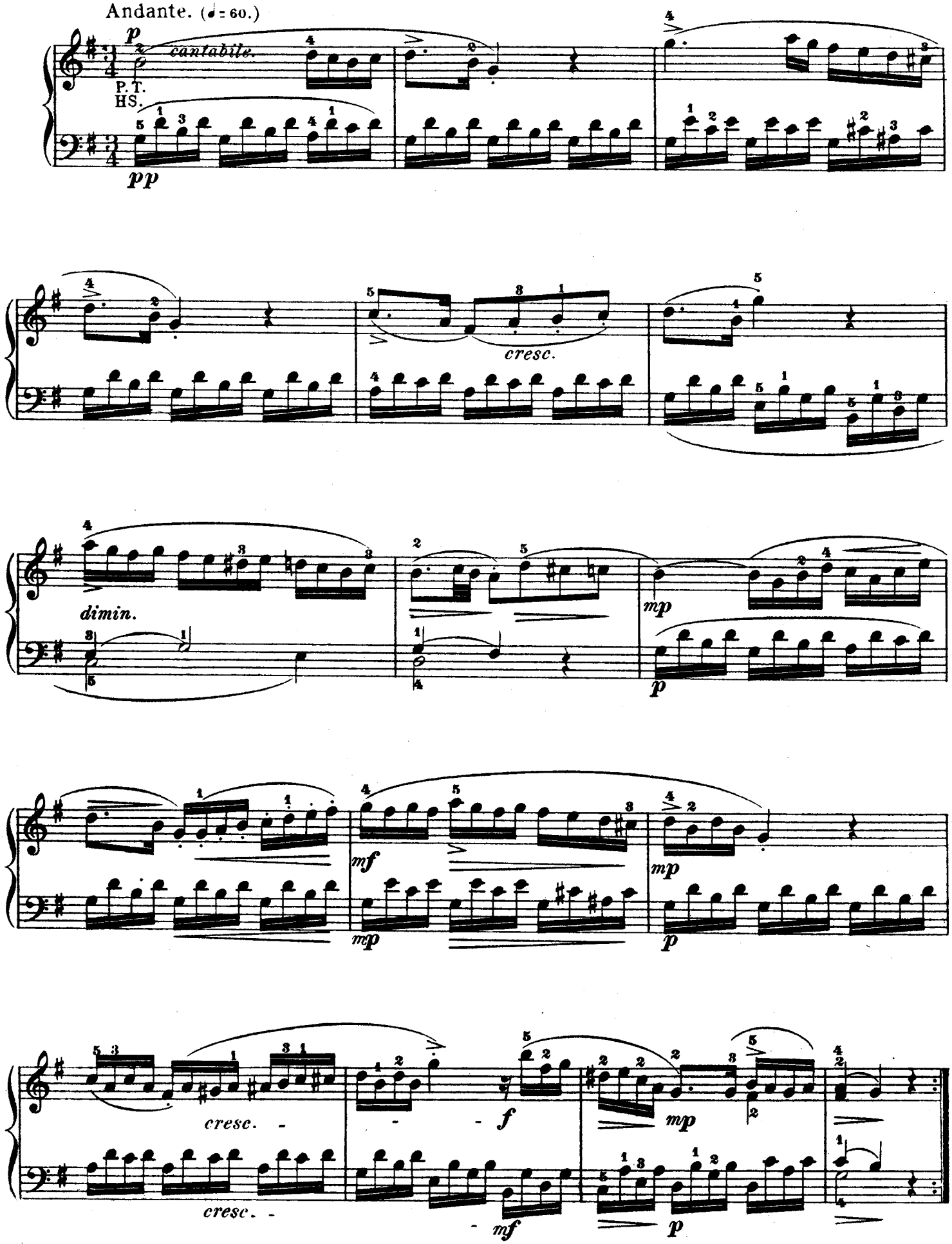
Allegro. (♩ = 132.)

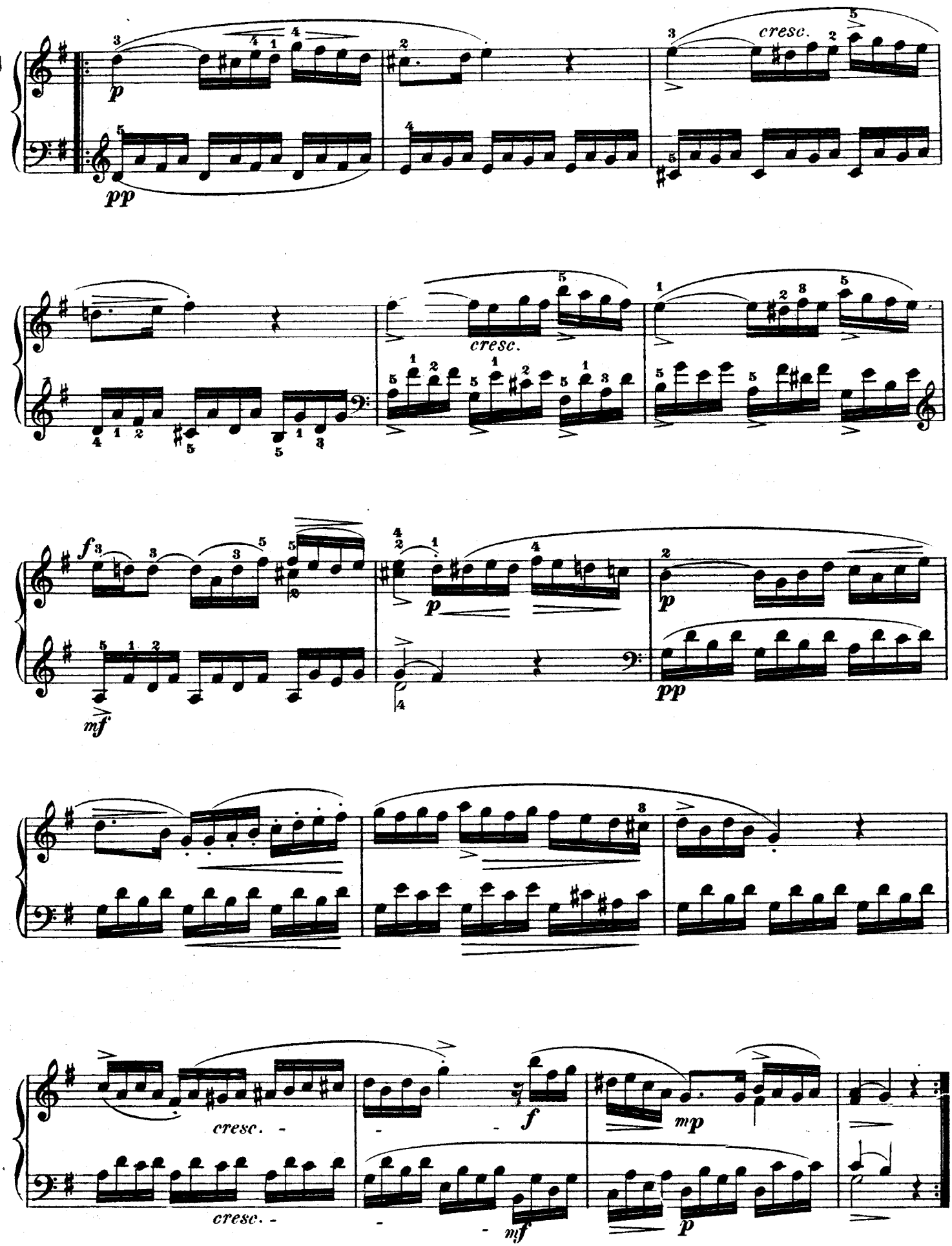


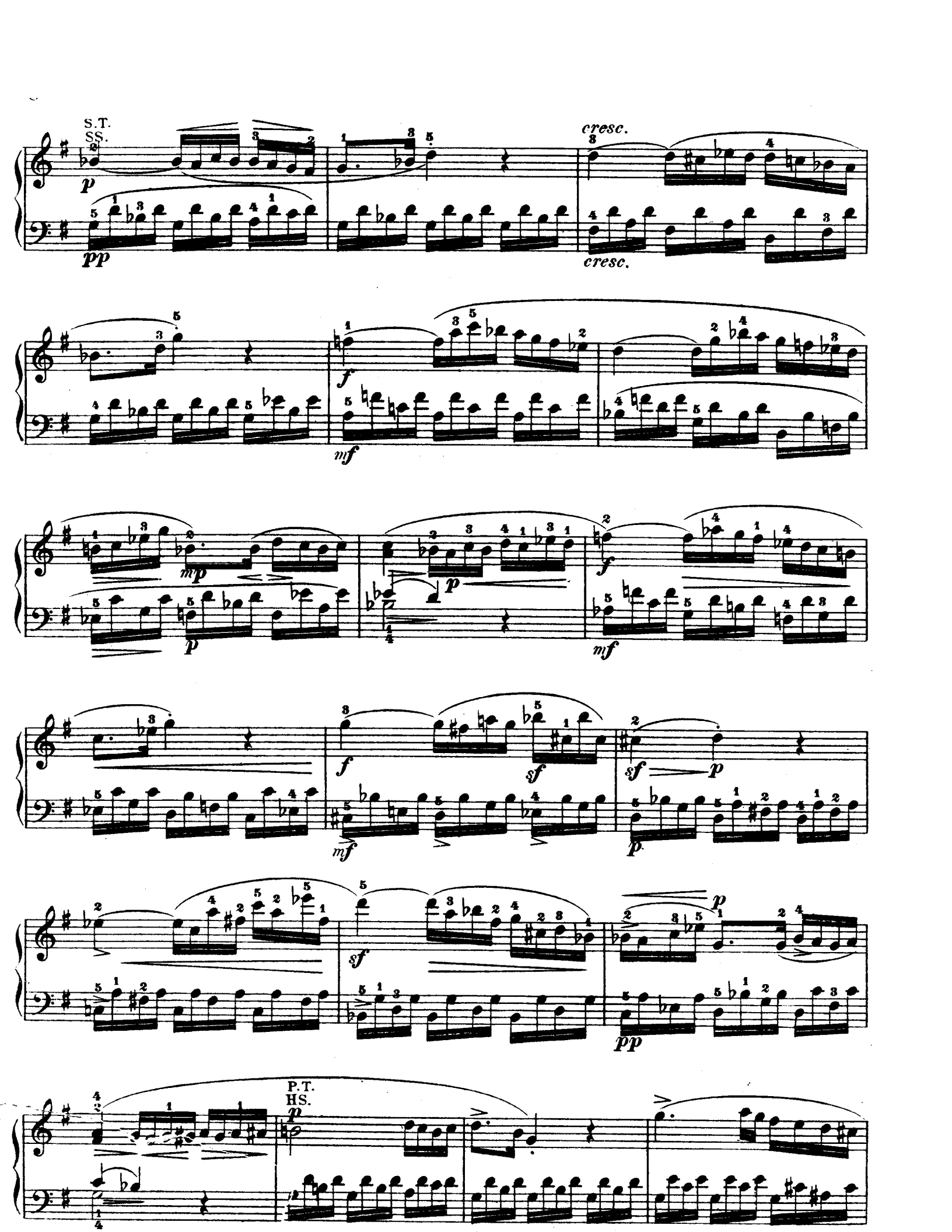

a)
p
cresc.
b)
sf
f
Close.
Schl.
D.
D.S.
f
sf
sf
sf
sf
sf
sf
sf
a)
b) For less skillful players:
b) für schwächere Spieler:

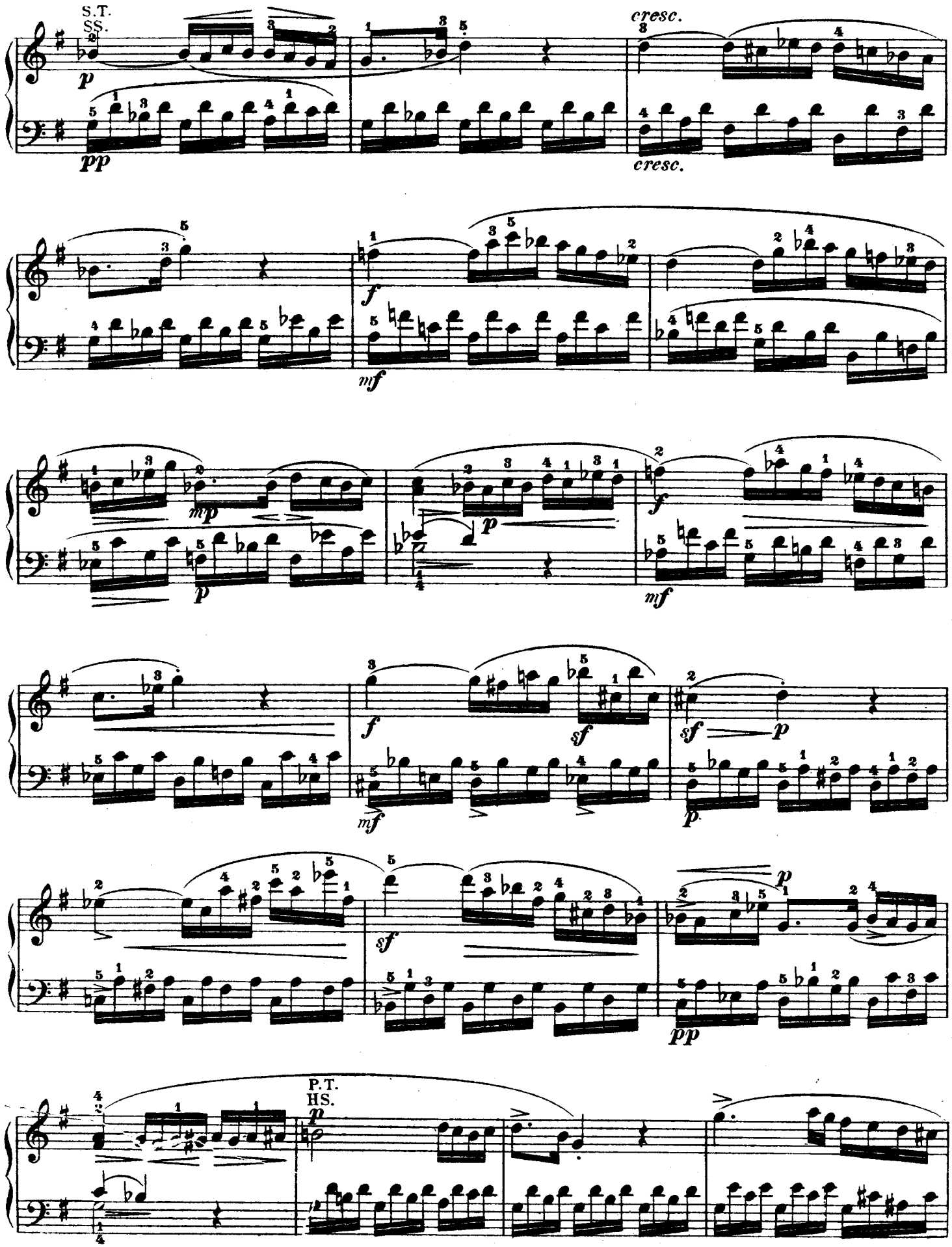

sf
sf
sf
sf
sf
sf
mp dolce.
p
tr
p
mf
p
cresc.
f

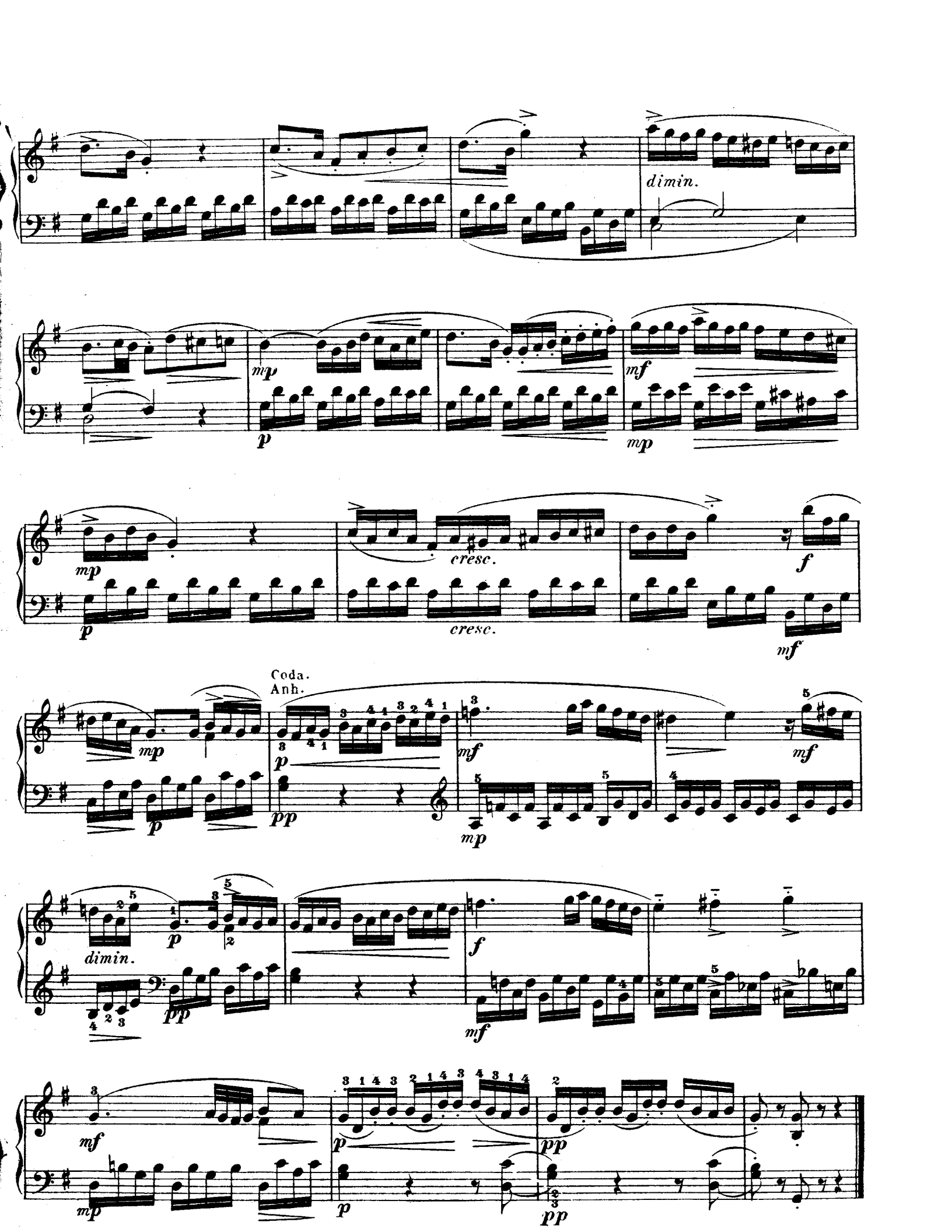

S.T.
SS.
mp
p
tr
mp
p
mp
mf
p
cresc.
f
tr
Close.
Schls.


Andante. (♩= 60.)
p
cantabile.
P.
T.
HS.
pp
cresc.
dimin.
mp
p
mf
mp
p
cresc.
f
mp
cresc.
mf
p


p
pp
cresc.
cresc.
f
mf
p
pp
cresc.
cresc.
f
mp
mf
p

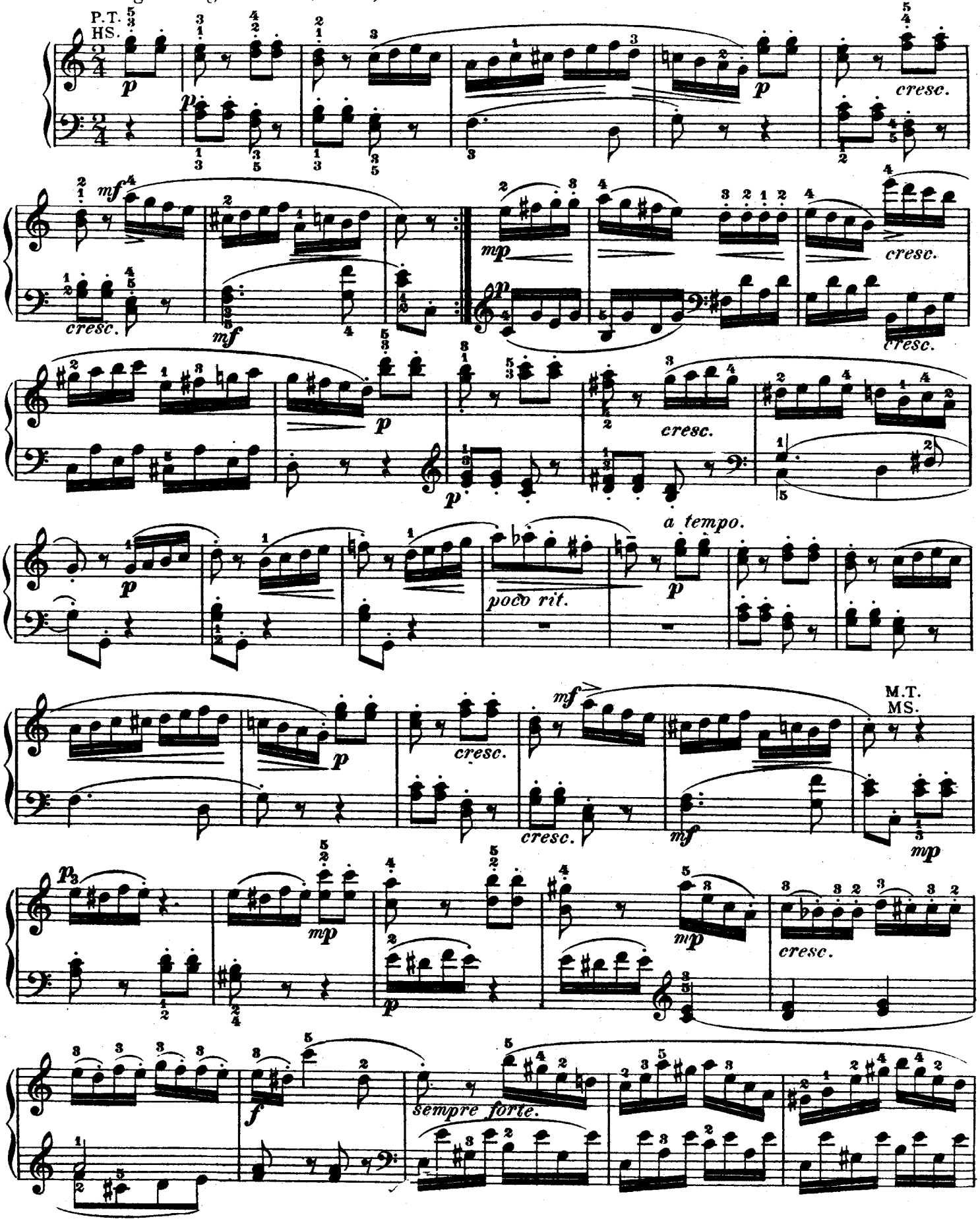

S.T.
SS.
p
pp
cresc.
cresc.
f
mf
mp
p
f
mf
f
sf
mf
sf
p
p
sf
p
pp
P.T.
HS.
p

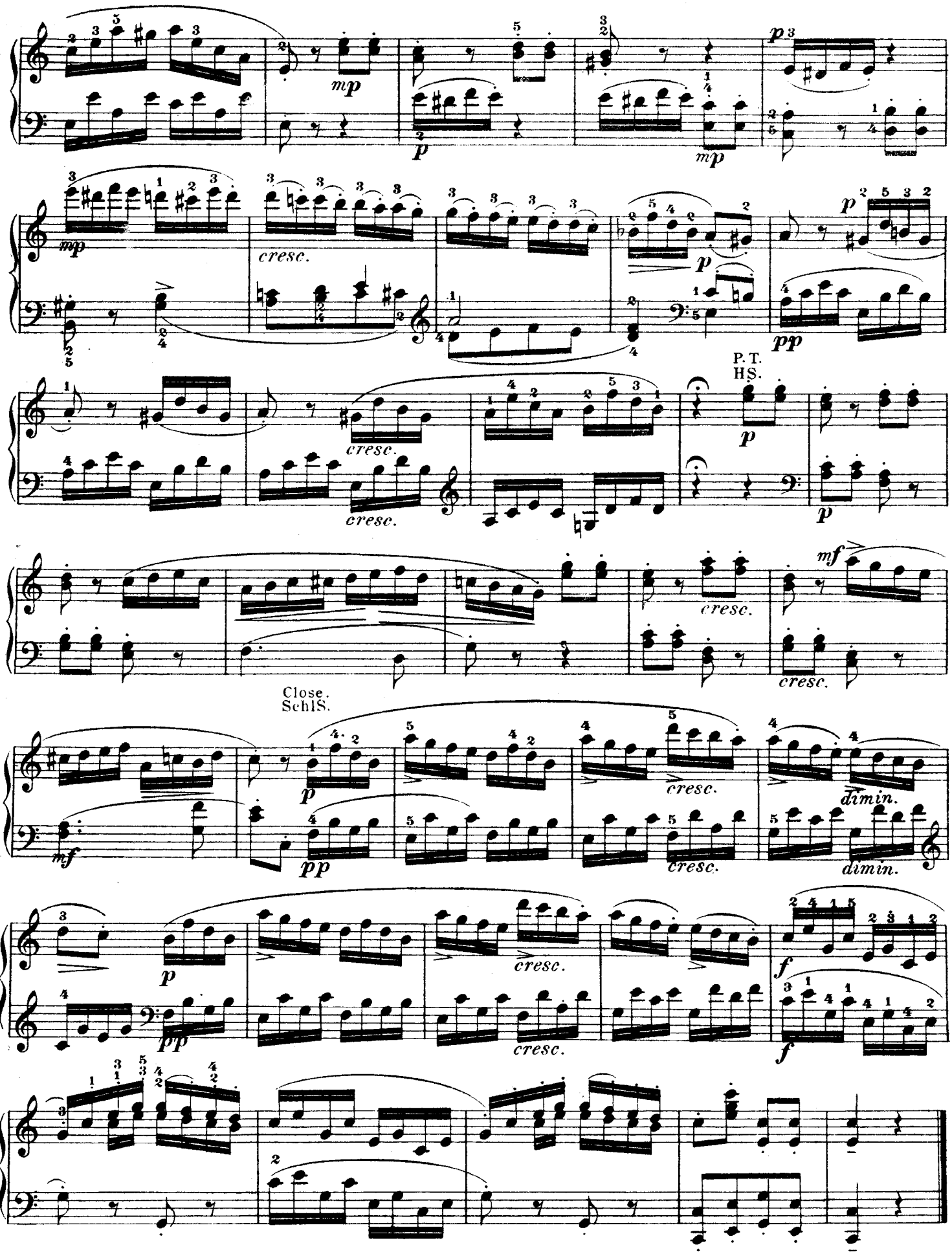

S.T.
SS.
p
pp
cresc.
cresc.
f
mf
mp
p
f
mf
f
sf
sf
p
mf
p
sf
pp
P.T.
HS.
p


dimin.
mp
p
mf
mp
cresc.
f
mf
cresc.
Coda.
Anh.
mp
p
pp
mf
mp
mf
dimin.
p
pp
f
mf
mf
p
pp
mp
p
pp

Rondo.

Allegretto grazioso. (♩= 104.)




mp
p
mp
p
mp
cresc.
p
pp
cresc.
cresc.
P. T.
H.S.
p
p
cresc.
mf
cresc.
Close.
Schl.S.
mf
p
pp
cresc.
cresc.
dimin.
dimin.
p
pp
cresc.
cresc.
f
f